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**VIOLINIST JAMES EHNES IS JOINED BY PIANIST INON BARNATAN,
VIOLIST JONATHAN VINOCOUR, AND CELLIST RAPHAEL BELL FOR A
CAPTIVATING PROGRAM OF GABRIEL FAURÉ'S TWO PIANO QUARTETS**



(IRVINE, CA, SEPTEMBER 10, 2025)—The Philharmonic Society of Orange County continues its 2025/26 season presenting a rare performance of **Fauré two Piano Quartets** featuring James Ehnes, Inon Barnatan, Jonathan Vinocour, and Raphael Bell on **Saturday, October 11, 2025, at 8pm** at the **Renée and Henry Segerstrom Concert Hall**, Segerstrom Center for the Arts. This event features a captivating program of **Gabriel Fauré's two piano quartets**. Among his best-known chamber works, Fauré's piano quartets are exquisitely crafted and ideal vehicles for these four world-renowned artists. A pre-concert lecture will begin at 7pm.

James Ehnes has established himself as one of the most sought-after musicians on the international stage. Gifted with a rare combination of stunning virtuosity, serene lyricism and an unfaltering musicality, Ehnes is a favorite guest at the world's most celebrated concert halls.

Recent orchestral highlights include the Royal Concertgebouw Orchestra, Tonhalle-Orchester Zürich, London Philharmonic Orchestra, NHK Symphony, Boston Symphony, Chicago Symphony Orchestra, and Cleveland Orchestra. Throughout the 24/25 season, Ehnes was Artist in Residence with Melbourne Symphony and toured to Asia, where he performed the complete Beethoven sonatas at Kioi Hall, Tokyo, as well as performances with Hong Kong Philharmonic and Singapore Symphony Orchestras.

Alongside his concerto work, Ehnes maintains a busy recital schedule. He performs regularly at the Wigmore Hall (including the complete cycle of Beethoven Sonatas in 2019/20, and the complete violin/viola works of Brahms and Schumann in 2021/22), Carnegie Hall, Symphony Center Chicago, Amsterdam Concertgebouw, Ravinia, Montreux, Verbier Festival, Dresden Music Festival and Festival de Pâques in Aix. A devoted chamber musician, he is the leader of the Ehnes Quartet and the Artistic Director of the Seattle Chamber Music Society. Ehnes has an extensive discography and has won many awards for his recordings, including two Grammy's, three Gramophone Awards and twelve Juno Awards. In 2021, Ehnes was announced as the recipient of the coveted Artist of the Year title in the 2021 Gramophone Awards which celebrated his recent contributions to the recording industry, including the launch of a new online recital series entitled 'Recitals from Home' which was released in June 2020 in response to the COVID-19 pandemic and subsequent closure of concert halls.

Pianist **Inon Barnatan** is a regular performer with many of the world's foremost orchestras and conductors. He was the inaugural Artist-in-Association of the New York Philharmonic from 2014-17 and has played with the BBC Symphony for the BBC Proms, the Los Angeles Philharmonic at the Hollywood Bowl, the symphony orchestras of Chicago, Cleveland, Boston and most major orchestras in the U.S., as well as the Leipzig Gewandhaus Orchestra, Tokyo Metropolitan Orchestra Symphony and the London, Helsinki, Hong Kong, and Royal Stockholm Philharmonics. He performed a complete Beethoven concerto cycle in Marseilles; Copland's Piano Concerto with the San Francisco Symphony and Michael Tilson Thomas in San Francisco and at Carnegie Hall; and multiple U.S. tours with the Academy of St Martin in the Fields, playing and conducting from the keyboard. With the Minnesota Orchestra and Osmo Vänskä, Barnatan played Tchaikovsky's First Piano Concerto on New Year's Eve, followed by a Midwest tour that culminated in Chicago, and a return to the BBC Proms in summer 2018.

Equally at home as a curator and chamber musician, Barnatan is Music Director of La Jolla Music Society Summerfest in California, one of leading music festivals in the country. He regularly collaborates with world-class partners such as Renée Fleming and Alisa Weilerstein, and plays at major chamber music festivals including Seattle, Santa Fe, and Spoleto USA.

Barnatan was a member of the Chamber Music Society of Lincoln Center's Bowers Program (formerly CMS Two) from 2006 to 2009 and continues to perform with CMS in New York and on tour. His passion for contemporary music has resulted in commissions and performances of many living composers, including premieres of new works by Thomas Adès, Sebastian Currier, Avner Dorman, Alan Fletcher, Joseph Hallman, Alasdair Nicolson, Andrew Norman and Matthias Pintscher, among others.

Jonathan Vinocour joined the San Francisco Symphony as Principal Viola in 2009 and was previously principal viola of the St. Louis Symphony and guest principal of the Leipzig Gewandhaus Orchestra and Chicago Symphony. He has frequently soloed with the San Francisco Symphony and has also played concertos with the St. Louis Symphony, La Jolla Music Society, Mainly Mozart Festival Orchestra, and New World Symphony.

As a chamber musician, Mr. Vinocour is a regular guest of the Seattle Chamber Music Society, La Jolla Music Society SummerFest, Marlboro Music Festival, Bridgehampton Chamber Music Festival, Salt Bay Chamberfest, and ChamberFest Cleveland. His chamber music partners have included Yefim Bronfman, Yo-Yo Ma, Augustin Hadelich, Jean-Yves Thibaudet, Igor Levit, and James Ehnes, among others. He also performs frequently on the SF Symphony Chamber Music Series and as a recitalist around the country.

Raphael Bell enjoys a varied career as a principal cellist, chamber musician, teacher, and festival director. He is currently principal cello of the Antwerp Symphony Orchestra in Belgium, founder and co-director of the Charlottesville Chamber Music Festival in Virginia, and co-Artistic Director of La Loingtaine in Montigny-sur-Loing, France.

As a chamber musician he has performed at Wigmore Hall, Queen Elizabeth Hall, Salle Gaveau, Berlin Philharmonie, Köln Philharmonie, Luzerner Theater, Tokyo Suntory Hall, and Kyoto Concert Hall, and at festivals including Seattle Chamber Music, Ferrara Musica, Wiener Festwochen, Elba Festival, Ravinia, Verbier and Resonance Festival Belgium. He was part of the IMS Prussia Cove tour that won the Chamber Music Award from the Royal Philharmonic Society in London, and has collaborated with musicians such as Steven Isserlis, James Ehnes, Martha Argerich, Pekka Kuusisto, Maxim Vengerov, Ivry Gitlis, and with quartets including Brooklyn

Rider, Dante and Orpheus, as well as Oxalys and Japan's Nagaokakyo Ensemble. He gave the world premiere of Olli Mustonen's *Triptych* for three cellos with Steven Isserlis and Steven Doane. Solo performances include concertos with the Kristiansand Symphony Orchestra, Tokyo Luft Ensemble, and the Royal Flemish Philharmonic under Edo de Waart and Philippe Herreweghe. He recently performed the Lalo Cello Concerto with the Antwerp Symphony Orchestra and Krzysztof Urbanski. As a member of the Mahler Chamber Orchestra for many years, he played in the Lucerne Festival Orchestra's celebrated Mahler Symphony Cycle with Claudio Abbado. He has also worked with the Munich Philharmonic, Chamber Orchestra of Europe, English Baroque Soloists, Orchestre Revolutionnaire et Romantique, and Scottish Chamber Orchestra, among others.

Renée and Henry Segerstrom Concert Hall, Segerstrom Center for the Arts is located at 615 Town Center Drive, Costa Mesa, CA 92626. Ticket prices start at \$26 and are available at the Philharmonic Society box office at (949) 553-2422, or online at www.philharmonicsociety.org.

ABOUT PHILHARMONIC SOCIETY:

Founded in 1954 as Orange County's first music organization, the Philharmonic Society of Orange County presents national and international performances of the highest quality and provides dynamic and innovative music education programs for individuals of all ages to enhance the lives of Orange County audiences through music.

Since its inception, the Philharmonic Society has evolved and grown with the county's changing landscape, presenting artists and orchestras who set the standard for artistic achievement from

Itzhak Perlman, Gustavo Dudamel, Yo-Yo Ma, and Renée Fleming to the Berlin Philharmonic, Vienna Philharmonic, Chicago Symphony Orchestra, and many others. In addition, the Philharmonic Society celebrates multi-disciplinary performances under its Eclectic Orange brand and embraces music from a wide range of countries with its World Music performances. Its celebrated concerts introduce children to classical music with creative and inspiring performances, instilling music appreciation for future generations.

The Philharmonic Society's nationally recognized Youth Music Education Programs, offered free of charge, engage more than 100,000 students annually through curriculum-based music education programs that aim to inspire, expand imaginations, and encourage learning at all levels. These programs are made possible by the Committees of the Philharmonic Society comprised of 500 volunteer members who provide more than 90,000 hours of in-kind service each year. As a key youth program, the exceptional Orange County Youth Symphony and String Ensemble provide top-tier training to the area's most talented young musicians through multi-level ensemble instruction, leadership training, touring opportunities, challenging professional repertoire, and performances in world-class venues. The Philharmonic Society also promotes life-long learning by connecting with colleges and universities to conduct masterclasses and workshops and providing pre-concert lectures to introduce audiences to program selections.

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WHAT:	Fauré Piano Quartets James Ehnes, violin Jonathan Vinocour, viola Raphael Bell, cello Inon Barnatan, piano
WHEN:	Saturday, October 11, 2025, 8pm Pre-concert lecture at 7pm
PROGRAM:	FAURÉ: Piano Quartet No. 1 in C minor, Op. 15 FAURÉ: Piano Quartet No. 2 in G minor, Op. 45
WHERE:	Renée & Henry Segerstrom Concert Hall, Segerstrom Center for the Arts 615 Town Center Drive, Costa Mesa, CA 92626
TICKETS AND	Ticket prices start at \$26 Call for pricing and availability.
INFORMATION:	Available at the Philharmonic Society box office (949) 553-2422, or online at www.philharmonicsociety.org .